

# I Need You To Turn To

Live at Hammersmith Odeon, London, December 24, 1974

ELTON JOHN  
BERNIE TAUPIN

Piano

♩ = 132

Em Dsus Gsus Asus4 Am Em Dsus

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 132. The chords are Em, Dsus, Gsus, Asus4, Am, Em, and Dsus. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simple bass line in the left hand.

8

Em D/E Em D/E Em D G

You're not a ship to car - ry my

The second system of the score shows the piano accompaniment for the first line of lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The chords are Em, D/E, Em, D/E, Em, D, and G. The lyrics are "You're not a ship to car - ry my". The piano part continues with the same rhythmic pattern as the introduction.

15

Asus4 Am Em Dsus Em

life you are nailed to my love in man - y lone - ly nights. I've strayed from the

The third system of the score shows the piano accompaniment for the second line of lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The chords are Asus4, Am, Em, Dsus, and Em. The lyrics are "life you are nailed to my love in man - y lone - ly nights. I've strayed from the". The piano part continues with the same rhythmic pattern as the introduction.

21

D G Asus4 Am Em Dsus

cot - tag - es and found my self here Oh I need your love your love pro - tects

The fourth system of the score shows the piano accompaniment for the third line of lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The chords are D, G, Asus4, Am, Em, and Dsus. The lyrics are "cot - tag - es and found my self here Oh I need your love your love pro - tects". The piano part continues with the same rhythmic pattern as the introduction.

27 D Em G C/E G

8 my fears. And I won - der some - times and I know I'm un - kind

33 B7 Em D/F# G

8 But I need you to turn to when I act so blind And I need you to turn

39 B7 Em Dsus/F#

8 to when I lose con-trol You're my guard - ian an - gel who keeps

45 C D G Asus4 Am Em

8 out the cold.

52 Dsus Em D/E Em D/E Em

8 Did you paint your smile on

58 D G Asus4 Am Em Dsus

8 Well I said I knew that my rea-son for liv-ing is for lov-ing

64 Em D G Asus4 Am

8 you. We're re-lat-ed in feel-ing but you're high a-bove, you're pure and you're

70 Em Dsus Em D/F# G

8 gen-tle with the grace of a dove. And I won-der some-times

76 G C+9/D G B7 Em D/F#

8 and I know I'm un-kind But I need you to turn to when I act so blind.

82 G C+9/E G B7

8 Oh I need you to turn to when I lose con-trol You're my guard-ian an-

88 Em Dsus/F# C D G

8 gel who keeps out the cold.

94 Asus4 Am Em D E

8