

Someday Out Of the Blue

As performed on the Rosie O'Donnell show, March 2000

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Music By
ELTON JOHN

♩ = 78 Stridently

Note: Bass played one octave lower

4 *Gm7 B7D E♭ B♭ F E♭ B7D B7E♭*

7 *F Dm E♭ F/A B♭ F*

10 *B♭ E♭9/B♭ B♭ E♭ B7D Cm Gm7/B♭*

13 *E♭ B7D Cm Gm7/B♭ Cm B♭*

16 F Cm B \flat B \flat /F

18 F D/F \sharp Gm Gm/F E \flat

20 B \flat F Gm7 B \flat /D E \flat B \flat F

23 E \flat B \flat /D E \flat F Dm E \flat F

26 B \flat F B \flat E \flat +9/B \flat B \flat E \flat B \flat /D

29 Cm Gm E \flat B \flat 9/D Cm Gm

32 Cm B \flat B \flat /F F

34 Cm B \flat B \flat /F F D/F \sharp

36 Gm Gm/F E \flat B \flat F

38 Gm B \flat /D E \flat B \flat F E \flat

41 F Dm E \flat B \flat F

44 B \flat E \flat +9/B \flat B \flat Gm E \flat B \flat /D Cm

47 Gm E \flat B \flat /D Cm

49 Gm E \flat B \flat /D Cm

51 B \flat F/A Gm7 F E \flat +9

53 $E\flat$ $B\flat/D$ Cm Gm

55 Cm $B\flat/D$ Cm Gm Cm $B\flat$ $E\flat$

58 F Cm $B\flat$ $E\flat$

60 F $D/F\sharp$ Gm F $E\flat$

62 $B\flat$ F Gm7 $B\flat/D$ $E\flat$ $B\flat$ F

65 $E\flat$ $B\flat/D$ $E\flat$ F Dm $E\flat$ F

68 $B\flat$ F Gm $B\flat$ F

71 Gm7 $B\flat/D$ $E\flat$ $B\flat$ F $E\flat$ $B\flat/D$ $E\flat$

74 F Dm $E\flat$ F $B\flat$ F

77 Gm $B\flat$ F $B\flat$ $E\flat+9$ $B\flat$