

# Electricity

from the stage play *Billy Elliot*  
as recorded on the *Peachtree Road 2005* reissue album

ELTON JOHN  
LEE HALL

8  $\text{♩} = 68$  F#m C#m/E D A/C# Dm7 Esus4 E A

Vocal

I can't real - ly ex - plain it, I

Piano

5 A/G F#m B7sus4 B

8 have - n't got the words. It's a feel - ing that you can't con - trol I sup -

8 Bm7 F#m/A Dm7

8 pose it's like for - get - ting, los - ing who you are and at the same time, some - thing makes you

11 Esus4 E Am Em/G

8 whole. It's like that there's a mu - sic,

13 F C/E Am Em/G

8 play - ing in your ear. And I'm lis - tening and I'm lis - tening and

15 F E7sus4 E C

8 then I dis - ap - pear. And then I feel a change, like a

17 Am Dm7 C/E D/F# G

8 fire \_ deep in - side. Some - thing burst - ing me wide o - pen, im - pos - si - ble to hide. And

20 C C/Bb F/A

8 sud - den - ly I'm fly - ing, fly - ing like a bird, like e - lec - tri - ci - ty, e - lec -

23 Fm/Ab C/G Am7/G Dm7/G G C

8 tri - ci - ty, sparks in - side of me. And I'm free I'm free.

27 A A/G

8 It's a bit like be - ing an - gry it's a bit like be - ing scared. Con -

30 F#m B7sus4 B7 Bm7

8 fused and all mixed up and mad as hell \_ It's like when you been cry - ing and you're

33 F#m/A Dm7 E sus4 E

8 emp - ty and you're full. I don't know what it is it's hard to tell. It's

36 Am/C Em/B F/A C/G

8 like that there's some mu - sic play - in in your ear . . . But the

38 Am/C Em/B F/A E7sus4/A E7/G#

8 mu - sic is im - pos - si - ble im - pos - si - ble to hear But then I

40 C Am Dm7 C/E

8 feel it move me like a burn - ing deep in - side. Some - thing burst - ing me wide o - pen im -

43 D/F# G C C/Bb

8 pos - si - ble to hide. And sud - den - ly I'm fly - ing fly - ing like a bird like e - lec -

46 F/A D°/A<sup>b</sup> C/G

8 tri - ci - ty e - lec - tri - ci - ty sparks in - side of me and I'm

49 Am7/G Dm/G G Am D°/A<sup>b</sup>

8 free I'm free E - lec - tri - ci - ty sparks in -

52 C/G Am7/G G F#m C#m/E

8 side of me and I'm free I'm free. *sva-* *sva-*

55 D A/C# Dm7 E sus4 E A

8 Oh oh - oh - oh oh. I'm free. *ritenuto*