

# American Triangle

as recorded on the album *Songs From The West Coast*

1 of 6

Music By  
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♩ = 64

Chords: Cm, G/B, Cm/B $\flat$ , Fm/A $\flat$ , G7/F, Cm/E $\flat$

4

Chords: A $\flat$ , B $\flat$  sus, E $\flat$ , E $\flat$ +9/G, B $\flat$

7

Chords: A $\flat$ , E $\flat$

9

Chords: B $\flat$ , Cm

11

Chords: D $\flat$ , B $\flat$

*1st verse*

13  $E\flat$   $E\flat+9/G$   $B\flat$   $A\flat$

*2nd verse*

16  $E\flat$   $B\flat$

18  $Cm$   $D\flat$   $Fm/C$

20  $G/B$   $A\flat$   $E\flat$

*chorus*

23  $B\flat$   $G/B$   $Cm$   $G/D$

26 Cm/E $\flat$  Fm

8 $\flat$

28 E $\flat$ /G F7/A G/B Cm G/B

31 Cm/B $\flat$  Fm/A $\flat$  G7/F Cm/E $\flat$  A $\flat$ 6 B $\flat$ sus

34 E $\flat$  B $\flat$

3rd verse

36 A $\flat$  E $\flat$

38 B $\flat$  Cm

Musical notation for measures 38-39. Measure 38 features a B $\flat$  chord in the right hand and a bass line with a half note G $\flat$  and a quarter note F $\flat$ . Measure 39 features a Cm chord in the right hand and a bass line with a half note G $\flat$  and a quarter note F $\flat$ .

40 D $\flat$  Fm/C G/B

Musical notation for measures 40-41. Measure 40 features a D $\flat$  chord in the right hand and a bass line with a half note G $\flat$  and a quarter note F $\flat$ . Measure 41 features an Fm/C chord in the right hand and a bass line with a half note G $\flat$  and a quarter note F $\flat$ .

42 A $\flat$  E $\flat$

*chorus*

Musical notation for measures 42-43. Measure 42 features an A $\flat$  chord in the right hand and a bass line with a half note G $\flat$  and a quarter note F $\flat$ . Measure 43 features an E $\flat$  chord in the right hand and a bass line with a half note G $\flat$  and a quarter note F $\flat$ .

44 B $\flat$  G/B Cm

Musical notation for measures 44-45. Measure 44 features a B $\flat$  chord in the right hand and a bass line with a half note G $\flat$  and a quarter note F $\flat$ . Measure 45 features a G/B chord in the right hand and a bass line with a half note G $\flat$  and a quarter note F $\flat$ .

46 G/D Cm/E $\flat$

Musical notation for measures 46-47. Measure 46 features a G/D chord in the right hand and a bass line with a half note G $\flat$  and a quarter note F $\flat$ . Measure 47 features a Cm/E $\flat$  chord in the right hand and a bass line with a half note G $\flat$  and a quarter note F $\flat$ .

48 Fm E<sup>b</sup>/G

50 F7/A G/B Cm G/B Cm G7/F

*bridge*

8<sup>th</sup>

55 Cm/E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> G7/B

8<sup>th</sup>

58 Cm Cm/B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

*chorus*

61 B<sup>b</sup> G/B Cm

63 G/D Cm/E $\flat$

65 Fm E $\flat$ /G

67 F7/A G/B Cm B $\flat$  Fm/A $\flat$

70 E $\flat$ /G F7/A G/B

72 Cm A $\flat$  E $\flat$ /B $\flat$  G7/B Cm